

Absolutism & Enlightenment Major Assessment – Two-Voice Poem

Name _____

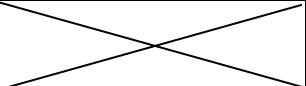
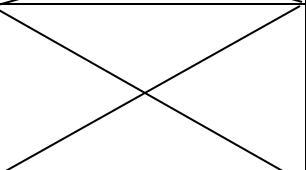
Final Due Date: _____

ABSOLUTISM & ENLIGHTENMENT TWO-VOICE POEM

The Task

Consider the ideas of Enlightenment thinkers you have been learning about in class. With a partner, you are to write and present a two voice poem between an absolute ruler and an Enlightenment thinker that we have studied. You will assume the roles of your characters and act out their arguments for the class. In addition to acting out your arguments, you must also create a presentation that will serve as a backdrop for your presentation. You are encouraged to express your creativity and knowledge of the topic through your performance and Powerpoint presentation/Google Slides. You may choose from the following Enlightenment thinkers and monarchs: John Locke, Rousseau, Voltaire, Montesquieu, Philip II, Louis XIV, Peter the Great, and Charles I. You also have the option to create a two-voice poem between Galileo and the Pope.

Your poem should be written in the conversational two voice style we examined in class. It should present the king’s ideas as an absolute monarch as well as the Enlightenment thinker’s ideas. Your poem should present itself as a discussion/debate responding to your opponent’s ideas and beliefs. You should consult your class notes in writing your two voice poem.

Criteria	4	3	2	1	MY SCORE
Voice	My poem has two well-developed, clearly recognizable voices. In my poem, I responded to my opponent’s arguments with detailed responses.	My poem has two clearly recognizable voices, and I gave vague responses to my opponent’s arguments.	My poem has two voices, but they are not clearly recognizable. I did not respond to my opponent’s arguments.	My poem does not include two voices.	
Specific views from an Enlightenment thinker	My poem includes specific, detailed arguments about my Enlightenment thinker’s beliefs as well as a direct quote.	My poem includes a belief from my Enlightenment thinker but my arguments lacked elaboration. My poem may also lack a direct quote.	My poem mentions beliefs from my Enlightenment thinker but my arguments were unclear or undeveloped.	My poem does not include beliefs from an Enlightenment thinker.	
Specific views from an absolute monarch	My poem includes specific, detailed arguments about my monarch’s beliefs as well as a direct quote.	My poem includes a belief from the absolute monarch but my arguments lacked elaboration. My poem may also lack a direct quote.	My poem mentions beliefs from my absolute monarch but my arguments were unclear or undeveloped.	My poem does not include beliefs from an absolute monarch.	
Presentation	My voice is clear and audible. I pronounce my words precisely, and my tone is varied. My voice conveys the attitude and emotions of the poem. I make eye contact consistently.	My voice is clear and audible. I pronounce words correctly and make eye contact.	My voice is usually clear and audible. I pronounce most words correctly and sometimes make eye contact.	My voice is unclear and/or inaudible. I mispronounce many words and rarely make eye contact.	
Historically accurate		My poem contains well-developed historically accurate ideas	My poem hints at historically accurate ideas	My poem does not contain historically accurate ideas	
Creativity		My presentation went above and beyond. I may have included; props, music, special effects, costumes, or sound effects.	My presentation was average. I included the basic requirements of the assignment.	My presentation was below average. I barely covered the basic requirements of the assignment.	

Missing: Rubric -5 (from final grade)
 Graphic Organizer -5 (from final grade)

FINAL GRADE:

_____ / 22 =

Grading Scale:

22pts=100 21pts=95 20pts=91 19pts=86 18pts=82 17pts=77 16pts=73 15pts=68 14pts=64 13pts=59