Entry # \_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JOURNEY FROM AFRICA TO THE AMERICAS PHOTO ANALYSIS**

Directions: Write your answers to the analysis questions in the space provided for each stop on the Transatlantic Slave Trade. Be sure to discuss your answers with your group, and make any changes to your answers due to your discussion.

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| 1st Stop – West African Villages |
| 1. What emotions do you see in these pictures? 2. How can you tell some men are supervisors? 3. Why are these supervisors not white? 4. In conclusion, what do you believe is happening in these pictures? |
| 2nd Stop – Trading Post/Cape Coast Castle |
| 1. What was your first impression of the Cape Coast Castle? 2. Why is this trading post located on the coast? 3. How can you tell this trading post was built by Europeans? 4. At this point in the journey, what would you be feeling if you were one of the captured slaves? |
| 3rd Stop – Middle Passage |
| 1. What was your first impression of the Middle Passage? 2. Why were slaves beaten during the Middle Passage? 3. With that many people in such a small area, what types of problems do you think occurred? 4. If you were on the Middle Passage, how would you cope with conditions? |
| 4th Stop – Slave Auction |
| 1. What are these images communicating? What is the purpose of these images? 2. Where would these images be found? 3. Note the color of the man by the stage in the picture at the bottom. How could he have gotten a job at a slave auction? 4. What was the purpose of the Transatlantic Slave Trade? |